

Flute

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*rit.* *a tempo*

*ppp* *pp* *p*

*con sord.* *pizz. con sord.*

1 2 3 4 5 6

A ♩ = c. 72

*rit.*

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 8 9 10 11 12 13 14

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15 16 17 18 19 20 21 22 23

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24 25 26 27 28 29 30 31 32 33

con sord.

*ppp* *pp*

con sord.

*ppp*

con sord.

*ppp*

Rehearsal mark B. Measures 34-42. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The Flute part is mostly rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *mp* and *mf*. The Violin I and II parts have melodic lines with dynamics *p* and *mf*. The Viola part has a melodic line with dynamics *p* and *mf*. The Violoncello part has a melodic line with dynamics *p* and *mf*. The Double Bass part has a rhythmic accompaniment with dynamics *p* and *mf*. The score includes the instruction "con sord." for the Violin I and Violoncello parts.

D

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 44 45 46 47 48 49 50

*rit.*

E più mosso

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 52 53 54 55 56 57 58

*mp* *pp* *p* *f* *espressivo* *f* *mf* *f* *arco* *pp* *p* *f*

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59 60 61 62 63 64 65 66

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 68 69 70 71 72 73 74 75

*rit.*

**F** Tempo primo

*pp*

*p*

*rit.*

meno mosso

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76 77 78 79 80 81 82 83 *p* 84 85

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86 87 88 89 90 91