

# Rhapsody in Blue

Adp. from piano solo arrgmt.  
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**Molto moderato**

1 *tr*

*p*

4

7

10 *più mosso*

13 *poco rit.* *a tempo* *tr*

16 *ritard*

*p*

19 *a tempo*

*mp*

21

24 *mp poco scherzando*

*legato*

27 *pochissimo rall.*

30 *a tempo*

*p*

33

*f* L.H. *martellato*

35

37

*pp*

*poco rall.*

38

*mf* *a tempo*

41

8va

43

*mf*

46 *8va*

48 *p*

52 *f deciso* *p scherzando* *R.H.*

**Poco agitato**

55 *p* *mp*

58 *cresc.*

60 *f*

62

Measures 62-63: The right hand features a series of chords, while the left hand plays a melodic line with eighth notes and rests.

64

Measures 64-65: The right hand continues with chords, and the left hand plays a melodic line with eighth notes and rests.

66

Measures 66-67: The right hand continues with chords, and the left hand plays a melodic line with eighth notes and rests.

68

Measures 68-69: The right hand features a series of chords, while the left hand plays a melodic line with eighth notes and rests.

70

Measures 70-71: The right hand continues with chords, and the left hand plays a melodic line with eighth notes and rests.

72

Measures 72-73: The right hand features a series of chords, while the left hand plays a melodic line with eighth notes and rests.

75

Measures 75-77 of a musical score. Measure 75 begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measure 76 continues this pattern. Measure 77 is marked with a fortissimo (*ff*) dynamic and features a more complex chordal texture in the right hand.

78

Measures 78-80. Measure 78 has a forte (*f*) dynamic. The right hand plays a dense sequence of chords, and the left hand continues with eighth notes. Measure 79 continues the chordal progression. Measure 80 features a forte (*f*) dynamic and includes an 8va (octave up) marking for the right hand.

81

Measures 81-83. Measure 81 is marked piano (*p*). The right hand has a melodic line with dotted rhythms, and the left hand plays a bass line with eighth notes. Measure 82 continues the melodic and bass patterns. Measure 83 features an 8va (octave up) marking for the right hand.

84

Measures 84-86. Measure 84 includes an 8va (octave up) marking for the right hand. Measure 85 is marked mezzo-forte (*mf*) and features a forte (*f*) dynamic in the left hand. Measure 86 continues the melodic and bass patterns.

87

Measures 87-89. Measure 87 includes an 8va (octave up) marking for the right hand. Measure 88 is marked fortissimo (*ff*). Measure 89 features a fortissimo (*ff*) dynamic and includes an 8va (octave up) marking for the right hand.

90

Measures 90-92. Measure 90 is marked mezzo-forte (*mf*). The right hand plays a series of chords, and the left hand plays a bass line. Measure 91 continues the chordal progression. Measure 92 features a mezzo-forte (*mf*) dynamic and includes an 8va (octave up) marking for the right hand.

93 (8va) 8va

R.H.

96 (8va)

R.H.

99

102 8va

105

R.H.

L.H.

107

*f*

*sfz*

109

111

*sfz*

*L.H. rall.*

114

*a tempo*

*ff*

117

120

123

*p*



126

*ff* *dim.*

129

*p*

132

135

*a tempo*

*ritard* *ff*

138

L.H.

*mp*

R.H.

141

R.H.

R.H.

144

Measures 144-146. The right hand (R.H.) plays a series of chords in the treble clef, while the left hand (L.H.) plays a bass line in the bass clef. The key signature is one sharp (F#).

147

Measures 147-149. The right hand (R.H.) continues with chords, and the left hand (L.H.) plays a bass line. The key signature is one sharp (F#).

150

Measures 150-153. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. The key signature is one sharp (F#). Measure 153 ends with a double bar line. Measure 154 begins with a new section marked "R.H." and "L.H." with a "poco rall." marking.

154

Measures 154-155. The right hand (R.H.) plays a series of chords, and the left hand (L.H.) plays a bass line. The key signature is one sharp (F#). The marking "accel." is present in the right hand. The left hand is labeled "L.H.".

156

Measures 156-157. The right hand (R.H.) plays a series of chords, and the left hand (L.H.) plays a bass line. The key signature is one sharp (F#). The marking "cresc." is present in the right hand, and "molto cresc." is present in the left hand.

158

Measures 158-161. The right hand (R.H.) plays a series of chords, and the left hand (L.H.) plays a bass line. The key signature is one sharp (F#). The marking "ff" is present in the right hand, and "agitato" is present in the left hand.

161

164

167

8va

169

(8va)

172

8va

175

8vb

8vb

176

*p* *accel.*

178

*rall. e dim.*

180

*p*

183

186

*8va*

(8va)

189

Moderato

192

*rit.*

195

*p a tempo*

*rit.*

199

*p a tempo*

202

*p a tempo*

205

*8va*

208

*pp*

*(8va)*

211 *p* 8va

214 *p* (8va)

218 *rit.*

222 *ff* *a tempo*

225 *Meno* *dim.* *pp* *poco a poco accel.*

228 *pp* *cresc.* 8va

232

(8va)

8va

235

*mf*

239

*mp*

242

245

248

251

*poco rall.*

255

*p accel.*

257

*molto cresc.*

259

*ff* *agitato*

262

265



268

*cresc.*

8va

270

*ff piu agitato*

(8va)

*broaden*

273

*fff*

8va

276

*fff*

8va  
(8va)

277

*rubato e legato*

8va

278

*pp*

283

Andantino moderato

*più veloce*

Measures 283-287. Measure 283 starts with a piano (*p*) dynamic. The tempo changes to *più veloce* at measure 284. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

288

*a tempo*

Measures 288-292. The tempo changes to *a tempo* at measure 288. The score continues in 4/4 time with a key signature of three sharps.

293

*più veloce*

*a tempo*

Measures 293-297. The tempo changes to *più veloce* at measure 293 and back to *a tempo* at measure 295. The score continues in 4/4 time with a key signature of three sharps.

298

Measures 298-301. The score continues in 4/4 time with a key signature of three sharps.

302

*ritard*

*a tempo*

Measures 302-306. Measure 302 has a piano (*p*) dynamic. Measure 304 has a *ritard* marking. Measure 305 has a forte (*f*) dynamic. The tempo changes to *a tempo* at measure 305. The score continues in 4/4 time with a key signature of three sharps.

307

*più veloce*

Measures 307-311. Measure 307 has a forte (*f*) dynamic. The tempo changes to *più veloce* at measure 307. The score continues in 4/4 time with a key signature of three sharps.

311

*a tempo*

Measures 311-314. The music is in A major (three sharps). The right hand features a series of chords and some melodic movement, while the left hand plays a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 314.

315

*più veloce*

Measures 315-318. The tempo is marked *più veloce*. The right hand continues with chords, and the left hand plays eighth notes. A fermata is placed over the final chord of measure 318.

319

*a tempo*

Measures 319-322. The tempo returns to *a tempo*. The right hand features a melodic line with some grace notes, and the left hand plays eighth notes. A fermata is placed over the final chord of measure 322.

323

*più veloce*

Measures 323-326. The tempo is marked *più veloce*. The right hand plays a melodic line, and the left hand plays eighth notes. A fermata is placed over the final chord of measure 326.

327

Measures 327-330. The right hand plays a melodic line, and the left hand plays eighth notes. A fermata is placed over the final chord of measure 330. The instruction *poco a poco cresc.* is written above the staff in measure 330.

331

Measures 331-334. The right hand plays a melodic line, and the left hand plays eighth notes. A fermata is placed over the final chord of measure 334. The instruction *dim.* is written above the staff in measure 334.

335 **Con moto**

*rall.* *p*

339 **più veloce**

*p* 8va

343 **a tempo**

*p* 8va

347 **più veloce**

*p* 8va

351 **a tempo**

*mf* *p*

355 **più veloce**

*p*

359

*ritard*

Right Hand (R.H.) and Left Hand (L.H.) musical notation for measures 359-362. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand features a melodic line with a *ritard* marking. The left hand provides a rhythmic accompaniment of eighth notes.

**Leggiero**

R.H.

363

L.H.

*f**p*

Right Hand (R.H.) and Left Hand (L.H.) musical notation for measures 363-366. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand features a melodic line with a *f* dynamic. The left hand provides a rhythmic accompaniment of eighth notes with a *p* dynamic.

367

**Agitato e misterioso***mf*

Right Hand (R.H.) and Left Hand (L.H.) musical notation for measures 367-370. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand features a melodic line with a *mf* dynamic. The left hand provides a rhythmic accompaniment of eighth notes.

371

Right Hand (R.H.) and Left Hand (L.H.) musical notation for measures 371-374. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand features a melodic line. The left hand provides a rhythmic accompaniment of eighth notes.

375

Right Hand (R.H.) and Left Hand (L.H.) musical notation for measures 375-378. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand features a melodic line. The left hand provides a rhythmic accompaniment of eighth notes.

379

Right Hand (R.H.) and Left Hand (L.H.) musical notation for measures 379-382. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand features a melodic line. The left hand provides a rhythmic accompaniment of eighth notes.

383

387

391

*Senando*

395

*mf a tempo*

399

403

L.H.

8va

8vb

R.H.

*glissando brillante*

405 *8va*  
*p*

Measures 405-408. Treble clef has an 8va line. Bass clef has a p dynamic marking.

409 *8va*

Measures 409-412. Treble clef has an 8va line.

413 *8va*  
*poco a poco cresc.*

Measures 413-416. Treble clef has an 8va line. Bass clef has a poco a poco cresc. marking.

417

Measures 417-420. Treble clef has a dynamic marking of ff.

420 *8va*

Measures 420-423. Treble clef has an 8va line.

423

Measures 423-426. Treble clef has a dynamic marking of f.

426

**Molto stentando**

429

433

437

441

445



448

451

8va

454

457 (8va)

461

R.H.

465

**Grandioso**

marcato

469

473

476

478

480

482

8va

9

8va

484

(8va)

*tr*

486

8va

*fff*

8vb

8va

*ffz*

gliss.

8vb